

Report on On-the-Spot Painting Competition

Date:-24th February, 2025

Participants:- 12

Venue:- Deen Dayal Upadhyaya College

On 6th March, 2025, the campus of **Deen Dayal Upadhyaya College** came alive with colours, culture, and celebration as it hosted *Meiraang '25* — the annual fest organized by the **North East Cell**. One of the standout events of the fest was the **On-the-Spot Painting Competition**, designed to explore the powerful theme “*My Roots, My Identity.*”

Amidst a gathering of immensely talented artists from across Delhi University, **Jyoti Sharma**, representing the *Fine Arts, Photography, and Culture Society (FPCS)* of Shyam Lal College, left an unforgettable mark with her artwork and secured the **3rd Prize** in the competition.

Participants were given a limited time to translate the theme onto canvas, drawing from personal stories, cultural identities, and deep-rooted traditions. Jyoti's composition beautifully reflected a balance between introspection and artistic technique, portraying a visual narrative that resonated with the core message of belonging and self-discovery.

Judged on creativity, relevance to the theme, technical execution, and emotional depth, the competition saw some outstanding entries. Jyoti's painting stood out for its honest storytelling and aesthetic strength, earning her praise from the judges and attendees alike.

She was awarded a **certificate of achievement and a token of appreciation**, celebrating not just her individual talent but also the continued excellence of **FPCS** in artistic forums across DU.

This accomplishment adds another proud moment to the society's growing list of accolades and highlights the impactful presence of its artists across diverse platforms.

